

The logo for Digidoc 2011 consists of four overlapping squares: a light blue square at the bottom left, an orange square at the top left, a purple square at the top right, and a light purple square at the bottom right.

digidoc
2011

Day One - Wednesday 21st

- 09.00** **Arrival and registration at the Scottish Youth Theatre**
- 10.00** **Welcome Introduction from the Scottish Government**
Rt. Hon. Alex Salmond – First Minister of Scotland
- 10.30** **Imagine, Design, Create: How 3D Technology is Reshaping Design**
Brian Mathews, Vice President, Autodesk Labs, San Francisco USA
Dominique Pouliquen, Senior Product Manager Reality Capture, Autodesk Labs, Sophia Antipolis France
- 11.10** **Gigapixel Photogrammetric Textures and Crowdsourcing Capture**
Greg Downing, xRez Studio, Santa Monica USA
- 11.50** **Challenges Facing the Laser Scanning Industry**
Dr. Gene Roe, Lidar News and E57.04 Chairman, Frederick USA
- 12.30** **Buffet lunch in the Theatre lobby**
- 14.00** **Preservation through Visualisation: The Nottingham Caves Survey**
Dr David Strange-Walker, Trent and Peak Archaeology, Nottingham UK
- 14.40** **Digital Documentation of Our Built and Natural Heritage for Monitoring and Management**
John Meneely, University of Belfast UK
- 15.20** **Coffee + exhibits**
- 16.20** **ALS, TLS & MLS – Different Tools to Create a Comprehensive View on a Cultural Landscape**
Mathias Ganspöck, EKG Baukultur Wien, Vienna Austria
Jan Kanngießer, EKG Baukultur Wien, Vienna Austria
- 17.00** **3D Audio Archiving and Recreation of Soundscapes**
Seb Jouan, Principle, Arup Acoustics Scotland, Edinburgh UK
- 19.30** **Drinks reception at the CCA for delegates and speakers**

Day Two - Thursday 22nd

- 09.00** **Arrival at the Scottish Youth Theatre**
- 10.00** **An Update on the Scottish Ten Project**
David Mitchell, Director, Centre for Digital Documentation and Visualisation, Edinburgh UK
Douglas Pritchard, Director, Centre for Digital Documentation and Visualisation, Glasgow UK
- 10.40** **Reality Capture and Data Processing**
Elmer Bol, Cofounder, Alice Labs, Voorschoten Netherlands
- 11.20** **Coffee + exhibits**
- 12.00** **e-Heritage Projects in Italy, Cambodia and Japan: Lessons Learned**
Katsushi Ikeuchi, University of Tokyo, Tokyo Japan
- 12.40** **Buffet lunch in the Theatre lobby**
- 14.00** **Recent Work: Babylon, Goebekli Tepe and Chankillo**
Erwin Christofori, Christofori und Partner, Roßtal Germany
- 14.40** **How the Fresco Vaults of the Palazzo Pitti in Florence were 'Unrolled'**
Graziella Del Duca, Architect, University Firenze, Florence, Italy
Giovanni Pancani, Architect / Research Fellow, University Firenze, Florence Italy
- 15.20** **Coffee + exhibits**
- 16.00** **Mastering HDR: The Making of the Chapel**
Petryk Kizny, Artist / Studio Director, Looky Creative, Wroclaw Poland
- 16.40** **The CyArk Foundation**
Elizabeth Lee, Director of Projects, The CyArk Foundation, San Francisco USA
- 17.20** **Event close**

Event Information

Information	info@digitaldocumentation.co.uk
Tickets	http://www.digitaldocumentation.co.uk
Conference Venue	Scottish Youth Theatre The Old Sheriff Court, 105 Brunswick Street, Glasgow, G1 1TF +44 (0) 141 552 3988 http://www.scottishyouththeatre.org
Social Event	Centre for Contemporary Art 350 Sauchiehall Street Glasgow, G2 3JD +44 (0) 141 352 4900 http://www.cca-glasgow.com
Historic Scotland	Technical Outreach and Education Team Historic Scotland Longmore House Salisbury Place Edinburgh, EH9 1SH +44 (0) 131 668 8600 http://www.historic-scotland.gov.uk hs.cgevents@scotland.gsi.gov.uk
Digital Design Studio	Digital Design Studio Glasgow School of Art The Hub at Pacific Quay Glasgow G51 1EA +44 (0) 141 566 1452 info@digitaldocumentation.co.uk